

UNITED STATES SENATE
COMMITTEE ON THE JUDICIARY
QUESTIONNAIRE FOR NON-JUDICIAL NOMINEES

PUBLIC

1. **Name**: State full name (include any former names used).

Deborah Ann Robinson

2. **Position**: State the position for which you have been nominated.

Intellectual Property Enforcement Coordinator

3. **Address**: List current office address. If city and state of residence differs from your place of employment, please list the city and state where you currently reside.

Office: I am not currently employed.

Residence: New York, NY

4. **Birthplace**: State date and place of birth.

1967; Philadelphia, Pennsylvania

5. **Education**: List in reverse chronological order each college, law school, or any other institution of higher education attended and indicate for each the dates of attendance, whether a degree was received, and the date each degree was received.

University of Pittsburgh School of Law, 1990-1993

J.D. – May 1993

Howard University, 1985-1990

BA – May 1990

6. **Employment Record**: List in reverse chronological order all governmental agencies, business or professional corporations, companies, firms, or other enterprises, partnerships, institutions or organizations, non-profit or otherwise, with which you have been affiliated as an officer, director, partner, proprietor, or employee since graduation from college, whether or not you received payment for your services. Include the name and address of the employer and job title or description.

April 2022 – May 2023
Consultant
Advance Publications, Inc.
One World Trade Center
New York, NY 10007

November 2021 – January 2022
Temp/Project Attorney
Davis & Gilbert, LLP
1675 Broadway
New York, NY 10019

May 2010 – May 2020
Vice President and Senior Counsel, Content Protection
Paramount Global (Formally ViacomCBS)
1515 Broadway
New York, NY 10036

April 2017 – present
Board Member
Aequitas
1000 Vermont Avenue, NW
Suite 1010
Washington, DC 20005

February 2005 – May 2010
Regional Counsel
Recording Industry Association of America (RIAA)
1000 F Street, NW
Washington, DC 20004

January 2005 – May 2010
Legal Analyst
ESPN
935 Middle Street
Bristol, CT 06010

January 2005 – May 2010
Legal Analyst
CNN
CNN Center, 12th Floor North Tower 1
Atlanta, GA 30303

January 2005 – May 2010
Legal Analyst
Comcast
1701 JFK Boulevard
Philadelphia, PA 19103

January 2005 – May 2010
Legal Analyst
CourtTV
600 3rd Avenue, Floor 2
New York, NY 10016

January 1998 – May 2005
Assistant District Attorney
Philadelphia District Attorney's Office
3 S. Penn Square
Philadelphia, PA 19107

October 1996 – March 1998
Associate
Crawford & Associates (Firm no longer in existence)
1616 Walnut Street, Suite 700
Philadelphia, PA 19103

January 1995 – October 1996
Associate
Vance, Jackson, Simpson & Overton (Firm no longer in existence and I do not have firm street address.)
Philadelphia, PA

May 1994 – January 1996
Provided volunteer legal support for the association's Black music month annual celebrations.
International Association of African American Music (IAAAM)
612 N 12th Street (IAAAM is still in existence but no longer active. I have listed the last known address.)
Philadelphia, PA 19123

Summers June 1982 – August 1991
Lifeguard, Swim Instructor, Swim Coach
Willingboro Township
Rev. Dr. Martin Luther King Jr., Dr.
Willingboro, NJ 08046

7. **Military Service and Draft Status**: Identify any service in the U.S. Military, including dates of service, branch of service, rank or rate, serial number (if different from social security number) and type of discharge received, and whether you have registered for selective service.

I have not served in the U.S. military. I am not subject to selective service registration requirements.

8. **Honors and Awards**: List any scholarships, fellowships, honorary degrees, academic or professional honors, honorary society memberships, military awards, and any other special recognition for outstanding service or achievement.

Outstanding Young Lawyer Award, Philadelphia Barrister Association, 2006

9. **Bar Associations**: List all bar associations or legal or judicial-related committees, selection panels or conferences of which you are or have been a member, and give the titles and dates of any offices which you have held in such groups.

New York State Bar Association

Intellectual Property Committee Diversity Co-Chair (January 2014 – present)

Black Entertainment and Sports Lawyers Association (BESLA)

10. **Bar and Court Admission**:

- a. List the date(s) you were admitted to the bar of any state and any lapses in

membership. Please explain the reason for any lapse in membership.

Pennsylvania, January 1995

District of Columbia, 1996

New York, 2012

There have been no lapses in membership

- b. List all courts in which you have been admitted to practice, including dates of admission and any lapses in membership. Please explain the reason for any lapse in membership. Give the same information for administrative bodies that require special admission to practice.

U.S. District Court for the Eastern District of Pennsylvania (June 1996)

There have been no lapses in membership.

11. **Memberships:**

- a. List all professional, business, fraternal, scholarly, civic, charitable, or other organizations, other than those listed in response to Questions 9 or 10 to which you belong, or to which you have belonged, since graduation from law school. Provide dates of membership or participation, and indicate any office you held. Include clubs, working groups, advisory or editorial boards, panels, committees, conferences, or publications.

International Anti-Counterfeiting Coalition Advocacy Board (2019 – 2020)

Aequitas Board Member (2017 – present)

HERE (Viacom’s women’s affinity group) (2016 - 2020)

Co-chair Outreach Committee (2016 - 2020)

Howard University Alumni Association (1990 – present)

Alpha Kappa Alpha Sorority, Inc. (1987 – present)

- b. Indicate whether any of these organizations listed in response to 11a above currently discriminate or formerly discriminate on the basis of race, sex, religion or national origin either through formal membership requirements or the practical implementation of membership policies. If so, describe any action you have taken to change these policies and practices.

To my knowledge, none of these organizations discriminates or formerly discriminated on the basis of race, sex, religion or national origin either through formal membership requirements or the practical implementation of membership policies.

12. Published Writings and Public Statements:

- a. List the titles, publishers, and dates of books, articles, reports, letters to the editor, editorial pieces, or other published material you have written or edited, including material published only on the Internet. Supply four (4) copies of all published material to the Committee.

I have done my best to identify all books, articles, letters to the editor, editorial pieces and other published material, including through a review of my personal files and searches of publicly available electronic databases. Despite my searches, there may be other materials that I have been unable to identify, find, or remember. I have located the following:

Article for ESPN.com, *Appeal of Thomas Verdict is Risky Business for MSG*, ESPN.com, October 4, 2007.

Copy supplied. <https://www.espn.co.uk/nba/news/story?id=3009344>

Article for ESPN.com, *Jury Selection a Challenge in Sexual Harassment Trial*, ESPN.com, September 7, 2007.

Copy supplied. <https://www.espn.co.uk/nba/news/story?id=3009344>

- b. Supply four (4) copies of any reports, memoranda or policy statements you prepared or contributed in the preparation of on behalf of any bar association, committee, conference, or organization of which you were or are a member. If you do not have a copy of a report, memorandum or policy statement, give the name and address of the organization that issued it, the date of the document, and a summary of its subject matter.

I have done my best to identify any reports, memoranda, or policy statements I have prepared or contributed to, including through a review of my personal files and searches of publicly available electronic databases. I have located the following:

New York Bar Association Intellectual Property Section Diversity Plan, January 2021

Copy supplied. <https://nysba.org/app/uploads/2020/02/Diversity-Plan-NYSBA-IP-Section.pdf>

- c. Supply four (4) copies of any testimony, official statements or other communications relating, in whole or in part, to matters of public policy or legal interpretation, that you have issued or provided or that others presented on your behalf to public bodies or public officials.

I have done my best to identify any testimony, official statements, or other communications related, in whole or in part, to matters of public policy or legal interpretation, including through a review of my personal files and searches of publicly available electronic databases. I have located the following:

US Copyright Office Section 512 Roundtable, Session One, Notice and Takedown Process Identification of Infringing Material and Notice Submission, May 2, 2016

Copy of transcript supplied. https://www.copyright.gov/policy/section512/public-roundtable/transcript_05-02-2016.pdf

- d. Supply four (4) copies, transcripts or recordings of all speeches or talks delivered by you, including commencement speeches, remarks, lectures, panel discussions, conferences, political speeches, and question-and-answer sessions. Include the date and place where they were delivered, and readily available press reports about the speech or talk. If you do not have a copy of the speech or a transcript or recording of your remarks, give the name and address of the group before whom the speech was given, the date of the speech, and a summary of its subject matter. If you did not speak from a prepared text, furnish a copy of any outline or notes from which you spoke.

I have done my best to identify transcripts or recordings of all speeches or talks delivered, including through a review of my personal files and searches of publicly available electronic databases. I frequently speak without notes or speak from a handwritten outline. I did not retain the majority of the handwritten outlines and have attached all that I could find. Despite my searches, there may be other materials I have been unable to identify, find, or remember. I have located the following:

New York State Bar Association Annual Meeting Intellectual Property Section

Program

Panel/CLE title: *Understanding and Disrupting Implicit Bias in the Entertainment Arts and Sports Law Industries*

Virtual Program

January 26, 2021

I moderated a panel discussion about implicit bias in the workplace. I spoke using slides from a PowerPoint presentation as my talking points. There was no press coverage or transcript of the panel discussion of which I am aware.

Copy of PowerPoint supplied

New York State Bar Association Entertainment and Sports Law Section Music and Business Law Conference

Program/CLE title: *Diversity Focus: Disrupting Implicit Bias*

New York Law School

185 W Broadway, New York, NY

November 15, 2019

I participated in a panel discussion about implicit bias in the entertainment and sports industry. I spoke using notes from an outline. There was no press coverage or transcript of the panel discussion of which I am aware.

Copy of outline supplied

Kirkpatrick, Townsend & Stockton, LLP Advanced Trademark Law Seminar

Panel Title: *Online Enforcement – Tips and Tools to Combat Infringement*

JW Marriott, New York, NY

October 25, 2019

I participated in a panel about proactive and reactive content protection measures and practices. I spoke without notes and there was no press coverage or transcript of the panel discussion of which I am aware.

New York State Bar Association Entertainment and Sports Law Section and Intellectual Property Section Joint Diversity Program

Program/CLE title: *Implicit Bias in the Entertainment and Sports Industry*

Viacom

1515 Broadway, New York, NY

October 21, 2019

I participated in a panel discussion about implicit bias in the entertainment and sports industry. I spoke using notes from an outline. There was no press coverage or transcript of the panel discussion of which I am aware.

Copy of outline is supplied.

New York State Bar Association Entertainment and Sports Law Section Diversity Program

Program/CLE title: *Implicit Bias in the Entertainment and Sports Industry*

Pryor Cashman, LLP

7 Times Square

New York, NY 10036

May 16, 2019

I participated in a panel discussion about implicit bias in the entertainment and sports industry. I spoke using notes from an outline. There was no press coverage or transcript of the panel discussion of which I am aware.

Copy of outline is supplied.

New York State Bar Association Annual Meeting Intellectual Property Section Program

Panel/CLE title: *Rights, Camera, Action: Intellectual Property Issues Associated with Documentaries and Biopics*

New York Hilton Midtown

1335 6th Avenue, New York, NY

January 23, 2018

I moderated a panel discussion outlining and explaining intellectual property issues associated and involved with documentaries and biopics. I spoke without notes and there was no press coverage or transcript of the panel discussion of which I am aware.

New York Bar Association Intellectual Property Section Diversity Committee

12th Annual Women in Intellectual Property Law Program

Arent, Fox, Schiff, LLP

1301 6th Avenue, 42nd Floor, New York, NY

June 11, 2014

I shared my personal story of how I got to where I was in my career and what I learned along the way and participated in a panel question and answer session about personal career and work experiences. I spoke without notes and there was no press coverage or transcript of the panel discussion of which I am aware.

Copy of my speaker essay is supplied.

- e. List all interviews you have given to newspapers, magazines or other publications, or radio or television stations, providing the dates of these interviews and four (4) copies of the clips or transcripts of these interviews where they are available to you.

I have done my best to identify all interviews given, including a thorough review of my personal files, and searches of publicly available electronic databases.

Despite my searches, there may be other materials that I have been unable to identify, find, or remember. I have located the following:

Bright Ideas 2021, Volume 30, No. 2, *Introducing the IP Section's Diversity Plan: Q & A with Joyce Creidy and Deborah Robinson*

A copy is supplied. <https://nysba.org/bright-ideas-vol-30-no-2/>

I made approximately 17 – 25 appearances on CourtTV, Comcast Network, CNN and ESPN between 2005 and 2010. I can identify and have provided copies of the following appearances:

CourtTV – February 11, 2005
CNN, *Headline News* – February 25, 2005
Comcast, *It's Your Call With Lynn Doyle* – March 9, 2005
Comcast, *It's Your Call With Lynn Doyle* – April 12, 2005
CourtTV, *Open Court* – April 22, 2005
CNN, *Headline News* – 2005
CourtTV – May 27, 2005
Comcast, *It's Your Call With Lynn Doyle* – June 14, 2005
CourtTV – July 11, 2005
Comcast, *It's Your Call With Lynn Doyle* – October 4, 2005
ESPN News – April 17, 2006
Comcast, *It's Your Call With Lynn Doyle* – May 8, 2006
Comcast, *It's Your Call With Lynn Doyle* – June 26, 2006
CourtTV, *Open Court* – December 16, 2006
ESPN, *SportsCenter* – December 22, 2006
CourtTV, April 26, 2007
ESPN, *First Take* – August 15, 2007

13. **Public Office, Political Activities and Affiliations:**

- a. List chronologically any public offices you have held, other than judicial offices, including the terms of service and whether such positions were elected or appointed. If appointed, please include the name of the individual who appointed you. Also, state chronologically any unsuccessful candidacies you have had for elective office or unsuccessful nominations for appointed office.

I have not run for public office or been appointed to any public positions.

- b. List all memberships and offices held in and services rendered, whether compensated or not, to any political party or election committee. If you have ever held a position or played a role in a political campaign, identify the particulars of the campaign, including the candidate, dates of the campaign, your title and responsibilities.

I am a member of the Democratic Party, but have not held a position or played a formal role in a political campaign.

14. **Legal Career:** Answer each part separately.

- a. Describe chronologically your law practice and legal experience after graduation from law school including:
 - i. whether you served as clerk to a judge, and if so, the name of the judge, the court and the dates of the period you were a clerk;

I have not clerked for a judge.

- ii. whether you practiced alone, and if so, the addresses and dates;

During the period from November 2021 – January 2022 and then from April 2022 – May 2023, I practiced alone and worked out of my personal residence. My work consisted of serving as a consultant on entertainment and content protection matters.

- iii. the dates, names and addresses of law firms or offices, companies or governmental agencies with which you have been affiliated, and the nature of your affiliation with each.

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November 2021 – January 2022

Temp/Project Attorney

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May 2010 – May 2020

Vice President and Senior Counsel, Content Protection

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Board Member

Aequitas

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Legal Analyst
Comcast
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Philadelphia, PA 19103

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Legal Analyst
CourtTV
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Philadelphia, PA 19103

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Philadelphia, PA 19123

Summers June 1982 – August 1991

Lifeguard, Swim Instructor, Swim Coach
Willingboro Township
Rev. Dr. Martin Luther King Jr., Dr.
Willingboro, NJ 08046

- iv. Whether you served as a mediator or arbitrator in alternative dispute resolution proceedings and, if so, a description of the 10 most significant matters with which you were involved in that capacity.

I have not served as a mediator or arbitrator.

b. Describe:

- i. the general character of your law practice and indicate by date when its character has changed over the years.
- ii. your typical clients and the areas at each period of your legal career, if any, in which you have specialized.

In 1995, I became an attorney at Vance, Jackson, Simpson, and Overton, where I worked as an associate. I also volunteered for the International Association of African American Music (IAAM), a nonprofit organization. My work included entertainment agreements, corporate filing work and copyright and trademark matters. The clients included music artists and producers, companies, and nonprofit trade organizations.

In 1995 I became an attorney at Crawford & Associates where I worked as an associate. My work included entertainment agreements, copyright, trademark, and personal injury work. The clients included music artists and producers and individual personal injury plaintiffs.

In 1998, I became an assistant district attorney at the Philadelphia District Attorney's Office. As an assistant district attorney, I maintained a personal caseload of high-profile major felony cases. I was the on-call prosecutor for the airport police unit and TSA cases and was the assistant chief of the municipal court unit. I represented the citizens of the city and county of Philadelphia.

In 2005, I became an attorney at the Recording Industry Association of America (RIAA). I monitored and provided guidance, assistance, and legal support for federal and state criminal investigations and prosecutions for the illegal duplication and distribution of sound recordings as well as trademark and labeling violations. The clients were the record companies that made up the RIAA trade association.

In 2010, I became an attorney at Paramount Global (formally ViacomCBS). My work included creating and implementing global anti-piracy protocols and strategies for the protection of intellectual property; making criminal referrals; managing civil litigations; and contract drafting and negotiation. My clients were the ViacomCBS brands which included CBS, Nickelodeon, MTV, VH1, Comedy Central, BET, CMT and Paramount among others.

In 2021, I became a consultant for Davis and Gilbert, LLP and then Advance Publications, Inc. I worked on one project for Davis and Gilbert which was drafting entertainment related agreements for a pageant. My work for Advance included advising on the creation and implementation of a content protection program. I worked with Advance on the content protection matters and not with any of their subsidiaries.

- c. Describe the percentage of your practice that has been in litigation and whether you appeared in court frequently, occasionally, or not at all. If the frequency of your appearances in court varied, describe such variance, providing dates.

My work at Viacom did not require me to appear in court. My work was 80% business and legal affairs which included managing operational workflows; managing vendors; negotiating and drafting content protection related agreements and language; developing legal strategies and protocols in response to business needs; managing budgets and staff. 10% of my work was making criminal referrals and managing civil matters. Another 10% was outreach and liaising with external partners.

When I worked at RIAA I appeared in court occasionally to testify regarding restitution not to litigate. I went to state court approximately 3 times to testify regarding restitution during my tenure at RIAA. My practice was 90% guiding confidential criminal investigations and 10% providing legal support to

prosecutors for indictments, trials and restitution hearings.

As associate at both law firms, I was not required to appear in court. 60% of my practice was research and writing; 30% of my practice was trial prep; and 10% was copyright and trademark filings, entertainment agreements or corporate matters.

When I was a prosecutor, I appeared in court every day.

i. Indicate the percentage of practice at District Attorney's Office in:

- | | |
|-----------------------------|------|
| 1. federal courts: | 0% |
| 2. state courts of record: | 100% |
| 3. other courts: | 0% |
| 4. administrative agencies: | 0% |

ii. Indicate the percentage of your practice in:

- | | |
|--------------------------|------|
| 1. civil proceedings: | 0 % |
| 2. criminal proceedings: | 100% |

- d. State the number of cases in courts of record, including cases before administrative law judges, you tried to verdict, judgment or final decision (rather than settled), indicating whether you were sole counsel, chief counsel, or associate counsel.

As an assistant chief of the municipal court unit at the Philadelphia District Attorney's Office, I supervised the litigation of 65,000 cases annually, including more than 30,000 preliminary hearings and 35,000 misdemeanor trials. I personally handled and or prosecuted approximately 5,000 – 7,000 misdemeanor trials and probation hearings and 4000 – 5000 felony trials.

i. What percentage of these trials were:

- | | |
|--------------|-----|
| 1. jury: | 40% |
| 2. non-jury: | 60% |

- e. Describe your practice, if any, before the Supreme Court of the United States. Supply four (4) copies of any briefs, amicus or otherwise, and, if applicable, any oral argument transcripts before the Supreme Court in connection with your practice.

I have not argued orally before the Supreme Court.

15. **Litigation:** Describe the ten (10) most significant litigated matters which you personally

handled, whether or not you were the attorney of record. Give the citations, if the cases were reported, and the docket number and date if unreported. Give a capsule summary of the substance of each case. Identify the party or parties whom you represented; describe in detail the nature of your participation in the litigation and the final disposition of the case. Also state as to each case:

- a. the date of representation;
- b. the name of the court and the name of the judge or judges before whom the case was litigated; and
- c. the individual name, addresses, and telephone numbers of co-counsel and of principal counsel for each of the other parties.

1. *Viacom International Inc. v. John Does 1-5*,
3:15-cv-00446 (S.D. Cal. February 27, 2015)
U.S. District Court for the Southern District of California
Viacom filed a complaint against the website operator, Nick Reboot, alleging copyright infringement, trademark infringement, false designation of original, cybersquatting and unfair competition. Viacom sought an injunction and damages. My work consisted of leading various phases of investigation and litigation strategy.

The site promptly shut down upon the filing. The parties then agreed to a settlement and the court entered a final judgment with a permanent injunction against the defendant.

Primary Co-Counsel:
David Caplan
Kilpatrick Townsend & Stockton, LLP
1801 Century Park East, Suite 2300
Los Angeles, CA 90067
(310) 777 3722

Opposing Counsel:
James Slominski
Gary Hecker
The Hecker Law Group
1925 Century Park East, Suite 2300
Los Angeles, CA 90067

I do not have case citations for the cases that I handled at the district attorney's office. The following are case types that I handled while at the district attorney's office:

2. Illegal duplication and distribution of sound recording cases – while a prosecutor I handled illegal duplication and distribution of sound recording cases. None of those cases went to trial. The dispositions all ended with guilty pleas.
 3. Child sexual assault – while in the juvenile unit I prosecuted sexual assault cases where the victims were children, and the defendants were either juveniles or adults.
 4. Drug cases – I prosecuted both misdemeanor and felony drug cases and did both waiver and jury drug cases.
 5. Aggravated Assault – I litigated both waiver and jury trial aggravated assault cases including a DUI aggravated assault waiver trial.
 6. Robbery – I prosecuted both waiver and jury trial robbery cases.
 7. Burglary – I prosecuted many burglaries waiver and jury trials. One burglary case involved a defendant who committed over 100 burglaries all while the victims were home. That case was litigated as a jury trial and the defendant was found guilty.
 8. Arson – I handled many arson waiver trials. In one arson case, I prosecuted two brothers who made bombs with nails and other items designed to intensify the damage of the explosion. There were additional felony charges involved as well. The case was tried as a jury trial and resulted in a guilty verdict.
 9. DUI cases – I prosecuted many DUI cases. Most of those cases ended with guilty pleas. I tried two or three DUI waiver cases.
 10. Theft – I prosecuted multiple types of theft cases ranging from shop lifting and forgeries to car theft and carjacking. Most of the theft cases that I prosecuted were waiver trials.
16. **Legal Activities:** Describe the most significant legal activities you have pursued, including significant litigation which did not progress to trial or legal matters that did not involve litigation. Describe fully the nature of your participation in these activities. List any client(s) or organization(s) for whom you performed lobbying activities and describe the lobbying activities you performed on behalf of such client(s) or organizations(s). (Note: As to any facts requested in this question, please omit any information protected by the attorney-client privilege.)

In addition to my answers to question #15, I was assigned to prosecute an individual, who committed a mass shooting at three different locations with multiple victims. The charges included aggravated assault, possession of firearms, and attempted murder among other charges. The defense was insanity. The jury trial for that case resulted in a guilty verdict.

I also prosecuted a serial robbery defendant. The defendant was a repeat offender and especially heinous in that he would rob victims and after taking their vehicles and or money, would chase them while shooting them with a firearm. The defendant was found guilty after a jury trial.

17. **Teaching:** What courses have you taught? For each course, state the title, the institution at which you taught the course, the years in which you taught the course, and describe briefly the subject matter of the course and the major topics taught. If you have a syllabus of each course, provide four (4) copies to the committee.

I have not taught any courses on a full-time basis. While a prosecutor, I was asked to be a guest lecturer at the National Advocacy Center. After performing a thorough search, I no longer have the class outline or syllabus. The subject matter was criminal prosecution.

18. **Deferred Income/ Future Benefits**: List the sources, amounts and dates of all anticipated receipts from deferred income arrangements, stock, options, uncompleted contracts and other future benefits which you expect to derive from previous business relationships, professional services, firm memberships, former employers, clients or customers. Describe the arrangements you have made to be compensated in the future for any financial or business interest.

I have no arrangements in the future to be compensated for any financial or business interest. If I am still a consultant for Advance Publications, Inc. on March 30, 2023, I anticipate potential payment for consultant services, the amount of which is dependent on whether my services are needed and I bill time. The amount is unknown at this time.

19. **Outside Commitments During Service**: Do you have any plans, commitments, or agreements to pursue outside employment, with or without compensation, during your service? If so, explain.

None

20. **Sources of Income**: List sources and amounts of all income received during the calendar year preceding your nomination and for the current calendar year, including all salaries, fees, dividends, interest, gifts, rents, royalties, licensing fees, honoraria, and other items exceeding \$500 or more (if you prefer to do so, copies of the financial disclosure report, required by the Ethics in Government Act of 1978, may be substituted here).

Please see my SF-278 as provided by the Office of Government Ethics.

21. **Statement of Net Worth**: Please complete the attached financial net worth statement in detail (add schedules as called for).

See attached Net Worth Statement.

22. **Potential Conflicts of Interest:**

- a. Identify the family members or other persons, parties, affiliations, pending and categories of litigation, financial arrangements or other factors that are likely to present potential conflicts-of-interest when you first assume the position to which you have been nominated. Explain how you would address any such conflict if it were to arise.

During the nomination process, I consulted with the Department of Justice's ethics office and Designated Ethics Officer to identify any potential conflicts. If I am confirmed, I will continue to consult with that office and will recuse myself from any matter in which recusal is required.

- b. Explain how you will resolve any potential conflict of interest, including the procedure you will follow in determining these areas of concern.
If I am confirmed, any potential conflict of interest will be resolved in accordance with the terms of an ethics agreement that I have entered with the Department's designated agency ethics official. If confirmed, I will continue to consult with the Department of Justice's ethics office and will recuse myself from any matter in which recusal is required.

23. **Pro Bono Work:** An ethical consideration under Canon 2 of the American Bar Association's Code of Professional Responsibility calls for "every lawyer, regardless of professional prominence or professional work load, to find some time to participate in serving the disadvantaged." Describe what you have done to fulfill these responsibilities, listing specific instances and the amount of time devoted to each. If you are not an attorney, please use this opportunity to report significant charitable and volunteer work you may have done.

Throughout my career I have been committed to performing *pro bono* legal service. I spent 7 years in public service as a prosecutor. In addition to performing my prosecutorial duties I also provided workshops for town watch and community groups and gave motivational speeches at city high schools while at the DA's office. Since leaving the district attorney's office, I have volunteered with Volunteer Lawyers for the Arts New York and the Dance NYC pro bono clinic. I also donate my time as co-chair of

diversity for the New York State Bar Association IP Committee. In that role, I serve as a committee member of the Mimi Netter Scholarship competition.

Deborah Robinson

STATE OF NEW YORK, COUNTY OF NEW YORK

THE foregoing instrument was acknowledged before me
THIS 2nd day of AUG, 2027, by DEBORAH ROBINSON

[Signature]

Charmelle Pascher, Notary Public 01RA6217652
Commission Expires February 16, 2026